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Сборник
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VII Международной
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Современные проблемы филологии и методики преподавания языков: вопросы теории и практики: сборник материалов VII Международной научно-практической конференции, Елабуга, 20-21 октября 2023 г. / под ред. Е.М. Шастиной, А.М. Яхиной; Елабужский институт (филиал) федерального государственного автономного образовательного учреждения высшего образования "Казанский (Приволжский) федеральный университет". – Елабуга, 2023. – 474 с.

В сборнике научных трудов представлены статьи ученых, педагогов, студентов – участников VII Международной научно-практической конференции «Современные проблемы филологии и методики преподавания языков: вопросы теории и практики». Раскрываются проблемы контрастивной лингвистики и переводоведения, межкультурной коммуникации и лингвострановедения, вопросы отечественного и зарубежного литературоведения, методы преподавания языков в поликультурном образовательном пространстве. Материалы данного издания актуальны для интересующихся современными проблемами лингвистики, филологии и методики преподавания языков и могут быть применены при выполнении научно-исследовательских работ.

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ХУДОЖЕСТВЕННЫЕ ОБРАЗЫ ИСТОРИЧЕСКИХ ДЕЯТЕЛЕЙ В ПОЭЗИИ МАХТУМКУЛИ

Аннотация. В настоящее время проводится значительная работа по всестороннему изучению и освоению нашего литературного наследия, возвращению его народу и представлению миру, в числе которых творчество видного представителя туркменской классической литературы Махтумкули Фраги. Его творчество является бесценным достоянием для изучения жизни людей, живших в 18 веке, вопросов, касаемо тех времен и личностей, выступивших в связи событиями, основанных на жизненных коллизиях 18 века, свидетельствуют о том, что он не может жить в отрыве от реальности своего времени. Притягивают к себе внимание современность и историчность таких стихотворений, как «Арши аглая», «Алы сизиндир», «Довлеталынын», «Гечди дийдилер». В стихотворениях «Човдур хан учин» и «Човдур хан» Човдур-хан предстает человеком, который очень заботится об осуществлении мечты туркменского народа о единстве, независимости, государственности и справедливости. Художественные образы исторических деятелей в стихах поэта дают прекрасную возможность увидеть прошлое туркменского народа и великие цели, поставленные нашими великими личностями. В этом ценность нашего художественного наследия, которые служат образцом в деле воспитания нашего поколения, живущих, созидających и творящих на примере наших великих традиций, впитавших дух наших предков.

Ключевые слова: деятель, классический, личность, образец, сопоставительный анализ, художественное наследие.

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ARTISTIC IMAGE OF HISTORICAL FIGURES IN MAGTYMGULY'S POEMS

Abstract. Bringing it back to our people and introducing it to the world. A lot of work is being done to re-examine the work of Magtymguly Pyragy, a prominent representative of Turkmen classic literature, and bring it to the public on a scientific basis. Magtymguly Pyragy's creativity is an invaluable asset for studying the life of the people who lived in the XVIII century, the issues raised by that time, and individuals who completed great works for the benefit of the people and the Motherland. The names of a group of historical figures are mentioned in the work of the wordsmith. Most of them are great personalities who are famous among the peoples of the world. His poetic reflections on contemporary historical figures have great ideological-artistic value and socio-historical significance. Magtymguly's poems dedicated to the historical events of his time and the heroism of historical figures are an artistic truth based on life conflicts of the 18th century. His poetry of such historical events, heroic battles and the artistic image of the personalities who came forward in connection with those events is a testimony that he cannot live apart from the reality of his time. The modernity and historicity of poems such as "Arshi Aglaya", "Aly siziňdir", "Dovletalinyň", "They said it's gone" attract attention. Great Scholar's poems "For Chovdur Khan" and "Chovdur Khan" contain an artistic description of the works completed by his contemporary Chovdur Khan for his people. In the poems, it is said that Chovdur Khan was one of the closest people of the poet, who never lost his arrows, who gained the reputation of the country with his bravery. Chovdur Khan, as can be seen from his poems, is a person who cares a lot for the realization of the Turkmen people's dreams of unity, independence, statehood, and justice. That is why the poem dedicated to Chovdur Khan has an important place in Magtymguly's creativity. The artistic characters of the historical figures in the poet's poems provide a great opportunity to see the past history of the Turkmen people and the great goals set by our great personalities. This brings the value of our artistic heritage, which has an exemplary service in the process of educating our generations living, building and creating during the revival of the new epoch of Berkarar state, in the example of our great traditions imbibed by the spirit of our ancestors.

Keywords creative figure, classic, character, exemplify, contrastive analyze, artistic heritage.

A lot of work is being done in the sphere of research field the creative work of Magtymguly Pyragy, a prominent representative of Turkmen classical literature, on a scientific basis and bring it to the public. By translating the poet's poems into different languages, the philosopher's wise thoughts about the world and life are spread all over the world.

Folk creative works, especially our classical literature, are of great importance in studying the history, lifestyle and culture of the people. Because fiction is called a mirror of the times, in the literature of each people, the life of that people will be depicted artistically. The work of the wise poet Magtymguly Pyragy is an invaluable asset XVIII for studying the century Turkmen life, the issues raised by that time, and individuals who did great things for the benefit of the people and the Motherland. The poet's literary legacy is an invaluable treasure in giving artistic solutions to issues of national interest in raising important and contemporary issues of his time [4].

The names of a group of historical figures are mentioned in the work of the wordsmith. Most of them are great personalities who are famous among the peoples of the world. They are people who are known for their intelligence, wisdom, keen talent and ability, for their heroism and valor, or for the indelible mark they have left on human history. Of course, he should do great things to leave an indelible mark on the history of the world, and to get generations to write a eulogy in his honor. Then, in order to be spoken by such a great person as Magtymguly, he must complete such great services. It is not easy to take a place in the creation of this great master of words, who prioritizes the interests of the country, the nation, and the country.

Magtymguly's poems are all about nationalism, no matter what the issue is. The XVIII century Turkmen life with its joy and longing, victory and defeat was reflected in his work. It is worth noting that the poet's work contains poetic works that talk about his contemporaries. These poetic reflections of his contemporary historical figures have greater ideological-artistic value and socio-historical significance. With these poetic reflections on his contemporaries, the poet directs his poetry to raise the important issues of his time, to the nation, to the people [3].

Those well-known individuals whose names are mentioned in Magtymguly's poems and whose names remain in the history of Turkmen poetic art are individuals who endured the hardships of the year and day, lived with concern for the country's well-being, and fought for the unity of the tribes and the unity of the state.

The services rendered by these individuals who showed heroism for the people and the country and took care of the country are not only a model of greatness for the age they lived in, but also for the centuries after them. Legends and stories about them have been passed down from century to century, from generation to generation. Their mention in Magtymguly's poems is a clear proof of the truth of the legends about these individuals. Because the poet finds his ideal in the image of these personalities.

Magtymguly's poems dedicated to the historical events of his time and the heroism of historical figures are an artistic truth based on life conflicts of the XVIII century. His poetry of such historical events, heroic battles and the artistic image of the personalities who came forward in connection with those events is a testimony that he cannot live apart from the reality of his time. Modernity and historicity in poems such as "Arshya Aglaya", "Aly sizindir", "Dowlataliny", "Gechdi Diydir" attract attention [2].

Magtymguly's concern for the welfare of the nation and his dreams for a good life are clearly expressed in his artistic creations. In the poet's work, we can see that he referred to the images of some of his contemporaries who were struggling to improve the people's life as models.

Magtymguly's poems "For Chovdur Khan" and "Chovdur Khan" contain an artistic description of the works completed by his contemporary Chovdur Khan for his people. In the poems, it is said that Chovdur Khan was one of the closest people of the poet, who never lost

his arrows, who gained the reputation of the country with his bravery. According to his poems, Chovdur Khan is a person who cares a lot for the realization of the Turkmen people's dreams of unity, independence, statehood, and justice. That's why this poem, which was written by Chovdur Khan, has an important place in Magtymguly's creativity.

The earth has degraded and destinies gotten furious,
Even deserts turned into a paradise for Chovdur Khan
Magtymguly, my courageous falcon has flown away,
My protector, my solicitor, my brother Chovdur Khan

According to the poem, his comrades found out that Chovdur Khan and his group of Turkmen soldiers, who had gone to get news from Ahmet Shah, had gone away on the way. Therefore, hearing about the fate of the mountain of Chovdur Khan, who traveled a long distance for the benefit of the Turkmen people, mourned for a long time. The poet himself is saddened by the loss of his closest friend, advisor, a brave and intelligent young man who, even if he remains, will greatly help the realization of the people's dream of a united state [6].

Magtymguly is a poet who lived with the concern of the people. The time he lived in was the period when the Turkmen, who did not have a clear leader, were left without a unified state. The main problem of that time is also related to the need for a just leader who can lead the people back. It is clear that Chovdur Khan, Ovezgeldi, Devletali, their brothers Abdullah and Mammatsapa Mountain, who are mentioned in the poet's obituaries, were commanders who died for the benefit of the people. Therefore, this is how Magtymguly Chovdur Khan saw the image of a captain in his dream.

Sultans and Khans know his value when he comes,
People were left in ambiguity-his repentance is in his soul.

In these poems, Magtymguly praises the khans and governors who are worthy of royal and sultanate honors, courage, bravery, heroism, and patriotism. To the poet's contemporaries, one of the main tasks was to protect the country and the Motherland from external enemies, because the country and the people were suffering from statelessness. Therefore, the poet saw in the image of these facts the main qualities needed for a leader - the qualities of a leader who treats the people as a member.

When it comes to loving the country and living with the problems of the country, Magtymguly's own family - his father and brothers - was a model school for him. Especially in the matter of becoming an independent state, the services of the poet's grandfather Azadi and his brothers are great. In Magtymguly's poems "Bular gelmedi", "Gözlár me", "Terk eyleme bu mekany" it is mentioned that his brothers Mammetsapadir Abdylan set off with the invitation of Ahmet Khan, putting his head in the interests of the nation.

Magtymguly erected a great monument to his wise grandfather, the great master Dovelettmammet Azadi, by making a poetic image of him. The poet respects his father very much. In the poet's poems about his father ("Atam", "Oglum-Azadym", "Haky chun"), Dovelettmammet Azad is presented not only as his father, but also as his master and mentor in every work.

Magtymguly, you hide a secrete in your soul,
If you find a worthy man, do not spare your efforts to serve him,
Whoever is a true friend of my father, will be granted
His worthy place in Paradise on the Day of Judgment

The artistic characters in the poet's poems provide a great opportunity to observe the history of the Turkmen people and the great goals set by our great personalities. Moreover, this raises the value of our artistic heritage, which has an exemplary service in the process of educating our generations who live, build and create in the new historical epoch - the revival of the new era of the established state, on the example of our great traditions that have been absorbed by the spirit of our ancestors [5].

It is of great importance to raise the enthusiasm of the young generation to study the history of the people and educate them in the spirit of patriotism through the heroic images of the historical figures in the poems of the Turkmen great poet.

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